



10

Aadd9 G6 N.C.(Bm) (A) (Gmaj7)

Gtr II Full

9 (9) 7

acous. P

Gtr I

T 0 0 0 0

A 2 2 4 4

B 0 2 5 5

0 2 0 2 4 2 0 2 4 2 2 3 2 4 7 5 (5) 4 (0) x 3 5 3

H H P sl. skl.

**D 2nd Verse**  
N.C.(Bm)

(Bm) (A) (Gmaj7)

Gtr I

T 0 0 0 0

A 2 2 4 4

B 0 2 0 2 4 2 0 2 4 2 0 2 4 7 5 (5) 4 (0) x 3 5 3

H sl. skl. H sl.

1. (A) (Gmaj7) 2. (A) (Gmaj7) (Bm)

Gtr II

T 7 9

A 7 9

B 7 9

H

Gtr I

T 7 5 (5) 4

A 7 5 (5) 4

B 0 5 (0) x 3 5 3 0 2 0 2 4 2 0 2 4 2 0 2 4

sl. sl. H sl.

(A) (Gmaj7) (Bm) (A) (Gmaj7)

19

T 0 (0)

A 7 5 (5) 4 5 0 2 4 2 0 2 4 2 0 2 4 7 5 (5) 4 5

B 0 (0) x 3 3 0 2 2 4 2 2 2 0 2 4 sl. sl. sl. 3 3

sl. H sl. sl.

**E** Bridge

B D Aadd9 G6 N.C.(Bm)

22

Gtr I

T 4 4 x 7 7 7 7 7 7 0 0 0 0

A 4 4 x 7 7 7 7 7 7 2 2 4 4

B 2 2 x 5 5 5 5 5 5 0 2 5 5

0 2 0 2 4 2 0 2 4 0 2 4 sl.

H sl.

**F** Chorus

(A) (Gmaj7) Em G D C

25

T 8 8 8 8 x 10 10 10 10 10 5 5 5 5 3 3 3

A 7 5 (5) 4 5 9 9 9 9 x 12 12 12 12 12 7 7 7 7 3 3 3

B 0 3 3 3 3 7 7 7 7 x 10 10 10 10 10 7 7 7 7 3 3 3

sl. sl.

Em G D C

28

T 8 8 8 8 x 10 10 10 10 10 5 5 5 3 3 3 3

A 7 5 (5) 4 5 9 9 9 9 x 12 12 12 12 12 7 7 7 7 3 3 3

B 0 3 3 3 3 7 7 7 7 x 10 10 10 10 10 7 7 7 7 3 3 3

sl.

**G Guitar Solo**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I (Lead) and Gtr III (Rhythm). The score is written in G major (one sharp) and 4/4 time. The Gtr III part includes a solo section marked "Full" and a section marked "sl." (slight distortion). The Gtr I part includes a solo section marked "sl." (slight distortion). The score is divided into three measures, each with a key signature change (Bm, A, G, Bm). The Gtr III part includes a solo section marked "Full" and a section marked "sl." (slight distortion). The Gtr I part includes a solo section marked "sl." (slight distortion). The score is divided into three measures, each with a key signature change (Bm, A, G, Bm).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the same key and time. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass staff includes a bass clef, a key signature of two sharps, and a 4/4 time signature. The guitar part features a melodic line with various chords and a solo section. The bass part provides a harmonic foundation with a steady rhythm. The tablature for the guitar part is written below the staff, showing fret numbers and techniques like bends and slides. The bass part also includes a tablature, showing fret numbers and techniques like bends and slides. The score is labeled with the song title "The Sound of Silence" and the band name "Simon & Garfunkel".

35

A G Bm Bm7 Bm

Full

P H P H P

T  
A  
B

37

A G6 N.C.(Bm) (A) (Gmaj7)

Full

H sl. sl. H sl. H sl. sl.

T  
A  
B

**[H] 3rd Verse**  
N.C.(Bm)

(Bm) (A) (Gmaj7)

40

Full

T  
A  
B

9 7 (9) 9 7 7 7 9 5 (5) 4 5 4 2 0

P sl. sl. sl. sl. sl. P

T  
A  
B

0 2 0 2 4 2 0 2 4 2 0 2 4 7 5 (5) 4 5 3 0 2 0 2 4 2 0 2 4

H sl. skl. 3 sl.

(A) (Gmaj7) (Bm)

43

Gtr I

T  
A  
B

7 5 (5) 4 5 3 0 2 0 2 4 2 0 2 4 2 0 2 4

sl. H sl.

(A) (Gmaj7) (Bm) (A) (Gmaj7)

45

Gtr II

T  
A  
B

2 3 2

H P

Gtr I

T  
A  
B

7 5 (5) 4 5 3 0 2 0 2 4 2 0 2 4 2 2 3 2 4 7 5 (5) 4 5 3

sl. H P sl. skl. 3

## **I Chorus**

(Bm) (A) (Gmaj7) Em G

Gtr I

T

A

B

0 2 0 2 4 2 0 2 4 2 0 2 4

H

sl.

7 5 (5) 4

(10) x 3 5 3 0 0

sl.

8 8 8 8 x 10 10 10 10 10 10

9 9 9 9 x 12 12 12 12 12 12

9 9 9 9 x 12 12 12 12 12 12

7 7 7 7 x 10 10 10 10 10 10

sl.

51

D C Em G D C

Gtr III

T  
A  
B

12 *sl.* P

Gtr I

T  
A  
B

*sl.* *sl.* *sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes chord diagrams and tablature for the guitar, and lyrics for the vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes chord diagrams and tablature for the guitar, and lyrics for the vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes chord diagrams and tablature for the guitar, and lyrics for the vocal part.

## **J** Outro

[illegible]



59

D C Em G

Full Full 1/2

T (14) 14 14 12 12 (12) 11 12 11 11

A

B

5 7 5 7 3 5 3 5 3 5 5 5 7 8 7 8 10 12 10 12 10 12 10

T 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 12 12 12 12 12 12

A

B

sl.

5 5 5 5 3 3 3 3 8 8 8 8 x 10 10 10 10 10 10

T 7 7 7 7 5 5 5 5 9 9 9 9 x 12 12 12 12 12 12

A 7 7 7 7 5 5 5 5 9 9 9 9 x 12 12 12 12 12 12

B 7 7 7 7 5 5 5 5 9 9 9 9 x 10 10 10 10 10 10

sl.

61

D C Em G

Full

T (11) (11) 4 7 4 4 (4) 2 0 2

A

B

sl.

5 7 5 7 3 5 3 5 3 5 5 5 7 8 7 8 10 12 10 12 10 12 10

T 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 12 12 12 12 12 12

A

B

sl.

5 5 5 5 3 3 3 3 8 8 8 8 x 10 10 10 10 10 10

T 7 7 7 7 5 5 5 5 9 9 9 9 x 12 12 12 12 12 12

A 7 7 7 7 5 5 5 5 9 9 9 9 x 12 12 12 12 12 12

B 7 7 7 7 5 5 5 5 9 9 9 9 x 10 10 10 10 10 10

sl.

63

D C Em G

Full Full

T A B

P

5 7 5 7 3 5 3 5 3 5 5 7 8 7 8 10 12 10 12 10 12 10

7 7 7 7 5 5 5 5 5 9 9 12 12 12 12 12

sl.

sl.

D C Em

65

T A B

sl.

5 7 5 7 3 5 3 5 3 5 7 7 7 7 3 3 3 3 7

7 7 7 7 5 5 5 5 5 7 7 7 7 5 5 5 5 7

0 7

sl.